CLASSICAL PHILOLOGY

VOLUME 77, NUMBER 4 October 1982

HESIOD'S AMBIGUOUS VIEW OF WOMAN, Patricia A. Marquardt	283
VALUES, GOALS, AND EMOTIONS IN THE Iliad, A. W. H. Adkins	292
ANTIPHANES FRAGMENT 206 AND THE LOCATION OF THE DEME OTRYNE, David Schaps	327
Sepulcrum Bianoris: VIRGIL Eclogues 9. 59-61, S. V. Tracy	328
BOATS, WOMEN, AND HORACE Odes 1. 14, H. D. Jocelyn	330
ANALYZING CICERO'S STYLE FROM THE TEXT OF CICERO: A REPLY, $Harold\ C.\ Gotoff$	336
ANALYZING CICERO'S STYLE: A RESPONSE, Charles E. Murgia	34 0
REVIEW ARTICLE: EDITING OVID'S <i>Metamorphoses</i> : PROBLEMS AND POSSIBILITIES, R. J. Tarrant	342
REVIEWS IN THIS ISSUE	361
D. J. MASTRONARDE: Contact and Discontinu Some Conventions of Speech and Action on the Greek Tragic Stage (Raowitz).—E. Lefèvre: Der "Phormio" des Terenz und der "Epidik menos" des Apollodor von Karystos (Fantham).—P. Alpers: The Singe the "Eclogues" (Thomas).—F. CAIRNS: Tibullus: A Hellenistic Poet at R (Newman).—J. Bollack and A. Laks (eds.): Cahiers de philologie, vo Etudes sur l'épicurisme antique (Rist).—J. Flamant: Macrobe et le platonisme latin à la fin du IVe siècle (Compron)	bin- eazo- er of Rome l. 1:

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributions. Although the copyright to such a contribution may remain with the author, it is understood that, in return for publication, the journal has the non-exclusive right to publish the contribution and the continuing right, without limit, to include the contribution as part of any reprint of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

COPYING BEYOND FAIR USE

The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc. Operations Center, P.O. Box 765, Schenectady, New York 12301.

To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to the publisher.

If no code appears on the first page of the article, permission to reprint may be obtained only from the author.